

NOMINATION FOR AWARD		
AWARD Outstanding Band Noncommissioned Officer	CATEGORY (If Applicable) Individual	AWARD PERIOD 1 Jan - 31 Dec 2001
RANK/NAME OF NOMINEE (First, Middle Initial, Last) SSgt Bryan P. Bishop	SSN (Enter Last 4 Only) 6807	MAJCOM, FOA, OR DRU AFMC
DAFSC/DUTY TITLE 3N171R Regional Band Craftsman, Vocalist	NOMINEE'S TELEPHONE (DSN & Commercial) DSN 478-2273, Cmc1 (781) 377-2263	
UNIT/OFFICE SYMBOL/STREET ADDRESS/BASE/STATE/ZIP CODE USAF Band of Liberty, 25 Chenault St., Hanscom AFB, MA 01731-1718		
RANK/NAME OF UNIT COMMANDER (First, Middle Initial, Last)/COMMANDER'S TELEPHONE (DSN & Commercial) Captain Scott A. Guidry, DSN 478-2668, Cmc1 (781) 377-2668 scott.guidry@hanscom.af.mil		
SPECIFIC ACCOMPLISHMENTS (Use single-spaced, bullet format)		
<p>Overall Effectiveness and Job Accomplishment</p> <ul style="list-style-type: none"> - Named Air Force Band of Liberty NCO of the Year, 2001; selected over 22 highly talented NCOs; also chosen as Band NCO of the Quarter, Jul-Sep 2001; a powerful example to entire organization - Exceptionally gifted vocalist for Concert Band, Show Band, and solo National Anthem commitments; accomplished 73 performances for over 100,000 people throughout seven-state Geographical Area of Responsibility (GAR); gave enormous support to troop morale, recruiting, and community relations - Unsurpassed public speaking abilities; commander's first choice to serve as narrator for all Concert Band performances; rightfully and justly recognized as "The Voice of the Air Force Band of Liberty" - Diligently trained new shop assistant; provided growth opportunities--now Band Airman of the Year! <p>Leadership/Organizational and Planning Skills</p> <ul style="list-style-type: none"> - Conceived the multi-media presentation "Salute to the American Spirit" for band tour performances; helped the Air Force deliver the strong message of OPERATION NOBLE EAGLE to our audiences <ul style="list-style-type: none"> -- Dedicated over 70 hours off-duty time to project; researched and negotiated all aspects of program content; worked tirelessly with base Audio/Visual personnel to synchronize sound and image format -- Show was seen by over 22,000 people during western New York state TDY; audience members stated, "it was just what we needed now," and "an incredibly positive reflection on the Air Force!" -- SSgt Bishop's performance brainchild was capstone of concert on base; first such presentation by band; patriotic display praised by ESC/CC, ESC/CV, ABW/CC, and other senior base officials -- Shrewd fiscal manager; saved Air Force over \$75K in rental/consulting fees for lighting equipment - Spearheaded creation of first Air Force Bands Human Resources Symposium, an event held here at HAFB; secured facilities, established agenda, arranged guest speakers, and planned all hospitality functions for unique three-day event; a ground-breaking conference for the improvement of AF bands <ul style="list-style-type: none"> -- Secured representatives of all CONUS and overseas AF bands; all attendees benefited from other's experiences; ideas exchanged and considered; his vision for the future gave added focus and energy -- Career field cooperation and mutual support yielded outstanding results; 45% increase in leads and suitable band member candidates in five-month span after symposium; hard work paid off for all - Drive for self-improvement benefited organization: accomplished with high honors an intensive computer/data systems course; increased his total computer knowledge and added to his productivity <p>Judgement and Decisions</p> <ul style="list-style-type: none"> - Dynamic, forward-thinking NCO; command staff's first choice for implementation of new projects and ideas; took whatever was assigned to him and forged a solid success out of every challenge - Possessed a boundless capacity for hard work; took more than his share of difficult tasks; NCO model <ul style="list-style-type: none"> -- Consistently saw the whole picture; anticipated potential pitfalls; took right action to correct them - Visionary thought; developed and implemented new Human Resources (HR) office to recruit highly qualified musicians; incorporated INTRO program, recruiting, auditions, and research under one roof - Indispensable communications link; served as conduit for information between new recruits and First Sergeant; ensured that new member morale issues were addressed and dealt with appropriately - Served as Principal Vocalist and Vocal Section Leader; ensured section members were prepared for all rehearsals and performances; ran section practices; assured readiness of key mission component - Dedicated six hours per month to the Massachusetts Adoptions Resources Exchange; worked with officials in continued support to help find homes for Massachusetts and New Hampshire children <p>Musical Accomplishments</p> <ul style="list-style-type: none"> - His showmanship, energy, and charisma thrilled all audience members at every band performance - Requested by name by ABW Chaplain to sing National Anthem at 11 September memorial ceremony - Force multiplier: served as pianist for nine band engagements; helped unit ride out manning shortages during time of increased requirement for on- and off-base musical support; always got the job done! - Director of a filled-to-capacity music ministry at his church; conducted and taught 30-member choir 		

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SSgt Bryan P. Bishop

SPECIFIC ACCOMPLISHMENTS *(Use single-spaced, bullet format)* *(Continued)*